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**Review**From one of the world’s foremost experts on the subject, a powerful argument that the greatest damage from drugs flows from their being illegal, and a hopeful reckoning with the possibility of their use as part of a responsible and happy lifeDr. Carl L. Hart, Ziff Professor at Columbia University and former chair of the Department of Psychology, is one of the world’s preeminent experts on the effects of so-called recreational drugs on the human mind and body. Dr. Hart is open about the fact that he uses drugs himself, in a happy balance with the rest of his full and productive life as a researcher and professor, husband, father, and friend. In *Drug Use for Grown-Ups*, he draws on decades of research and his own personal experience to argue definitively that the criminalization and demonization of drug use—not drugs themselves—have been a tremendous scourge on America, not least in reinforcing this country’s enduring structural racism.Dr. Hart did not always have this view. He came of age in one of Miami’s most troubled neighborhoods at a time when many ills were being laid at the door of crack cocaine. His initial work as a researcher was aimed at proving that drug use caused bad outcomes. But one problem kept cropping up: the evidence from his research did not support his hypothesis. From inside the massively well-funded research arm of the American war on drugs, he saw how the facts did not support the ideology. The truth was dismissed and distorted in order to keep fear and outrage stoked, the funds rolling in, and Black and brown bodies behind bars. *Drug Use for Grown-Ups* will be controversial, to be sure; the propaganda war, Dr. Hart argues, has been tremendously effective. Imagine if the only subject of any discussion about driving automobiles was fatal car crashes. *Drug Use for Grown-Ups* offers a radically different vision: when used responsibly, drugs can enrich and enhance our lives. We have a long way to go, but the vital conversation this book will generate is an extraordinarily important step.Killing the SS: The Hunt for the Worst War Criminals in HistoryThe Instant #1 New York Times Bestseller (October 2018)Confronting Nazi evil is the subject of the next installment in the mega-bestselling Killing seriesAs the true horrors of the Third Reich began to be exposed immediately after World War II, the Nazi war criminals who committed genocide went on the run. A few were swiftly caught, including the notorious SS leader, Heinrich Himmler. Others, however, evaded capture through a sophisticated Nazi organization designed to hide them. Among those war criminals were Josef Mengele, the “Angel of Death” who performed hideous medical experiments at Auschwitz; Martin Bormann, Hitler’s brutal personal secretary; Klaus Barbie, the cruel “Butcher of Lyon”; and perhaps the most awful Nazi of all: Adolf Eichmann.Killing the SS is the epic saga of the espionage and daring waging by self-styled “Nazi hunters.” This determined and disparate group included a French husband and wife team, an American lawyer who served in the army on D-Day, a German prosecutor who had signed an oath to the Nazi Party, Israeli Mossad agents, and a death camp survivor. Over decades, these men and women scoured the world, tracking down the SS fugitives and bringing them to justice, which often meant death.Written in the fast-paced style of the Killing series, *Killing the SS* will educate and stun the reader. The final chapter is truly shocking.The Sum of Us: What Racism Costs Everyone and How We Can Prosper TogetherNEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today’s most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal • LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • “This is the book I’ve been waiting for.”—Ibrahm X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Heather McGhee’s specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world’s advanced economies, has thwarted universal healthcare.But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can’t do on our own. The Sum of Us is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game.Legacy of Violence: A History of the British EmpireFrom Pulitzer Prize–winning historian: a searing study of the British Empire that probes the country’s pervasive use of violence throughout the twentieth century and traces how these practices were exported, modified, and institutionalized in colonies around the globeSprawling across a quarter of the world’s land mass and claiming nearly seven hundred million people, Britain’s twentieth-century empire was the largest empire in human history. For many Britons, it epitomized their nation’s cultural superiority, but what legacy did the island nation deliver to the world? Covering more than two hundred years of history, Caroline Elkins reveals an evolutionary and racialized doctrine that espoused an unrelenting deployment of violence to secure and preserve the nation’s imperial interests. She outlines how ideological foundations of violence were rooted in the Victorian era calls for punishing recalcitrant “natives,” and how over time, its forms became increasingly systematized. And she makes clear that when Britain could no longer maintain control over the violence it provoked and enacted, it retreated from empire, destroying and hiding incriminating evidence of its policies and practices.Drawing on more than a decade of research on four continents, *Legacy of Violence* implicates all sides of Britain’s political divide in the creation, execution, and cover-up of imperial violence. By demonstrating how and why violence was the most salient factor underwriting Britain’s empire and the nation’s imperial identity at home, Elkins upends long-held myths and sheds new light on empire’s role in shaping the world today.An Offer From a Gentleman: BridgertonA New York Times BestsellerFrom #1 New York Times bestselling author Julia Quinn comes the story of Benedict Bridgerton, in the third of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix.BENEDICT’S STORYSophie Beckett never dreamed she’d be able to sneak into Lady Bridgerton’s famed masquerade ball—or that “Prince Charming” would be waiting there for her! Though the daughter of an earl, Sophie has been relegated to the role of a servant by her disdainful stepmother. But now, spinning in the strong arms of the debonair and devastatingly handsome Benedict Bridgerton, she feels like royalty. Alas, she knows all enchantments must end when the clock strikes midnight.Ever since that magical night, a radiant vision in silver has blinded Benedict to the attractions of any other—except, perhaps, this stunning and oddly familiar beauty dressed in housemaid’s garb whom he feels compelled to rescue from a most disagreeable situation. He has sworn to find and wed his mystery miss, but this breathtaking maid makes him weak with wanting her. Yet, if he offers her his heart, will Benedict sacrifice his only chance for a fairy-tale love?Romancing Mister Bridgerton: BridgertonA New York Times BestsellerFrom #1 New York Times bestselling author Julia Quinn comes the story of Colin Bridgerton and Penelope Featherington, in the fourth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix.COLIN AND PENELOPE’S STORYPenelope Featherington has secretly adored her best friend’s brother for . . . well, it feels like forever. After half a lifetime of watching Colin Bridgerton from afar, she thinks she knows everything about him, until she stumbles across his deepest secret . . . and fears she doesn’t know him at all. Colin Bridgerton is tired of being thought of as nothing but an empty-headed charmer, tired of the notorious gossip columnist Lady Whistledown, who can’t seem to publish an edition without mentioning him. But when Colin returns to London from a trip abroad, he discovers nothing in his life is quite the same—especially Penelope Featherington! The girl who was always simply there is suddenly the girl haunting his dreams. When he discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat—or his promise of a happy ending?Bridgerton: The Duke and IA #1 New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Daphne Bridgerton, in the first of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. In the ballrooms and drawing rooms of Regency London, rules abound. From their earliest days, children of aristocrats learn how to address an earl and curtsy before a prince—while other dictates of the ton are unspoken yet universally understood. A proper duke should be imperious and aloof. A young, marriageable lady should be amiable. . .but not too amiable.Daphne Bridgerton has always failed at the latter. The fourth of eight siblings in her close-knit family, she has formed friendships with the most eligible young men in London. Everyone likes Daphne for her kindness and wit. But no one truly desires her. She is simply too deuced honest for that, too unwilling to play the romantic games that captivate gentlemen.Amiability is not a characteristic shared by Simon Basset, Duke of Hastings. Recently returned to England from abroad, he intends to shun both marriage and society—just as his callous father shunned Simon throughout his painful childhood. Yet an encounter with his best friend’s sister offers another option. If Daphne agrees to a fake courtship, Simon can deter the mamas who parade their daughters before him. Daphne, meanwhile, will see her prospects and her reputation soar.The plan works like a charm—at first. But amid the glittering, gossipy, cut-throat world of London’s elite, there is only one certainty: love ignores every rule...This novel includes the 2nd epilogue, a peek at the story after the story. New York Times BestsellerUSA Today BestsellerThe Globe and Mail BestsellerPublishers Weekly BestsellerWhose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*.Loven Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Loven to complete the remaining books in a successful series his injured wife is unable to finish. Loven arrives at the Crawford home, ready to sort through years of Verity’s notes and outlines, hoping to find enough material to get her started. What Loven doesn’t expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity’s recollection of the night her family was forever altered, Loven decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Loven’s feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife’s words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, David Dastmalchian, Stephen McKinley Henderson, Chang Chen, Sharon Duncan-Brewster, Charlotte Rampling, and Javier Bardem.Frank Herbert’s classic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time.Set on the desert planet Arrakis, Dune is the story of the boy Paul Atreides, heir to a noble family tasked with ruling an inhospitable world where the only thing of value is the “spice” melange, a drug capable of extending life and enhancing consciousness. Coveted across the known universe, melange is a prize worth killing for....When House Atreides is betrayed, the destruction of Paul’s family will set the boy on a journey toward a destiny greater than he could ever have imagined. And as he evolves into the mysterious man known as Muad’Dib, he will bring to fruition humankind’s most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, Dune won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction.Harry Potter and the Sorcerer’s StoneTurning the envelope over, his hand trembling, Harry saw a purple wax seal bearing a coat of arms: a lion, an eagle, a badger and a snake surrounding a large letter ‘H’.Harry Potter has never even heard of Hogwarts when the letters start dropping on the doormat at number four, Privet Drive. Addressed in green ink on yellowish parchment with a purple seal, they are swiftly confiscated by his grisly aunt and uncle. Then, on Harry’s eleventh birthday, a great beetle-eyed giant of a man called Rubeus Hagrid bursts in with some astonishing news: Harry Potter is a wizard, and he has a place at Hogwarts School of Witchcraft and Wizardry. An incredible adventure is about to begin!Having become classics of our time, the Harry Potter eBooks never fail to bring comfort and escapism. With their messages of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.To Sir Phillip, With Love: BridgertonA New York Times BestsellerFrom #1 New York Times bestselling author Julia Quinn comes the story of Eloise Bridgerton, in the fifth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix.ELOISE’S STORYSir Phillip knew that Eloise Bridgerton was a spinster, and so he’d proposed, figuring that she’d be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn’t. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn’t marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn’t. Her perfect husband wouldn’t be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn’t help but wonder . . . could this imperfect man be perfect for her?A number-one New York Times bestseller when it was originally published, *THE SILMARILLION* is the core of J.R.R. Tolkien’s imaginative writing, a work whose origins stretch back to a time long before *THE HOBBIT*.Tolkien considered *THE SILMARILLION* his most important work, and, though it was published last and posthumously, this great collection of tales and legends clearly sets the stage for all his other writing. The story of the creation of the world and the First Age, this is the ancient drama to which the characters in *THE LORD OF THE RINGS* look back and in whose events some of them, such as Elrond and Galadriel, took part. The three Silmarils were jewels created by Feanor, most gifted of the Elves. Within them was imprisoned the Light of the Two Trees of Valinor before the Trees themselves were destroyed by Morgoth, the first Dark Lord. Thereafter, the unsullied Light of Valinor lived on only in the Silmarils, but they were seized by Morgoth and set in his crown, which was guarded in the impenetrable fortress of Angband in the north of Middle-earth. *THE SILMARILLION* is the history of the rebellion of Feanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all their heroism, against the great Enemy.This second edition features a letter written by J.R.R. Tolkien describing his intentions for the book, which serves as a brilliant exposition of his conception of the earlier Ages of Middle-earth.

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